

Türkischer Marsch

Violine 1

Violine 2

Viola

Violoncello

Chord symbols: E, Am

Violine 1: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Violine 2: Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4. Measure 2: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4.

Viola: Bass clef, 4/4 time. Measure 1: quarter rest, eighth notes G3, A3, B3, C4, eighth rest, eighth notes B3, A3, G3. Measure 2: quarter rest, eighth notes G3, A3, B3, C4, eighth rest, eighth notes B3, A3, G3.

Violoncello: Bass clef, 4/4 time. Measure 1: quarter rest, eighth notes G2, A2, B2, C3, eighth rest, eighth notes B2, A2, G2. Measure 2: quarter rest, eighth notes G2, A2, B2, C3, eighth rest, eighth notes B2, A2, G2.

VI. 1

VI. 2

Vla.

Vc.

Chord symbols: Em, E, Am

VI. 1: Treble clef, 4/4 time. Measure 3: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4. Measure 4: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4. Measure 5: quarter rest.

VI. 2: Treble clef, 4/4 time. Measure 3: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4. Measure 4: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4. Measure 5: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4.

Vla.: Bass clef, 4/4 time. Measure 3: quarter rest, eighth notes G3, A3, B3, C4, eighth rest, eighth notes B3, A3, G3. Measure 4: quarter rest, eighth notes G3, A3, B3, C4, eighth rest, eighth notes B3, A3, G3. Measure 5: quarter rest, eighth notes G3, A3, B3, C4, eighth rest, eighth notes B3, A3, G3.

Vc.: Bass clef, 4/4 time. Measure 3: quarter rest, eighth notes G2, A2, B2, C3, eighth rest, eighth notes B2, A2, G2. Measure 4: quarter rest, eighth notes G2, A2, B2, C3, eighth rest, eighth notes B2, A2, G2. Measure 5: quarter rest, eighth notes G2, A2, B2, C3, eighth rest, eighth notes B2, A2, G2.

VI. 1

VI. 2

Vla.

Vc.

Chord symbol: Em

VI. 1: Treble clef, 4/4 time. Measure 6: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4. Measure 7: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4.

VI. 2: Treble clef, 4/4 time. Measure 6: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4. Measure 7: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, eighth notes B4, A4, G4.

Vla.: Bass clef, 4/4 time. Measure 6: quarter rest, eighth notes G3, A3, B3, C4, eighth rest, eighth notes B3, A3, G3. Measure 7: quarter rest, eighth notes G3, A3, B3, C4, eighth rest, eighth notes B3, A3, G3.

Vc.: Bass clef, 4/4 time. Measure 6: quarter rest, eighth notes G2, A2, B2, C3, eighth rest, eighth notes B2, A2, G2. Measure 7: quarter rest, eighth notes G2, A2, B2, C3, eighth rest, eighth notes B2, A2, G2.

8

D^{sus2}/E C G C

VI. 1
VI. 2
Vla.
Vc.

11

G^{sus2} F⁶/C E F⁶/A

VI. 1
VI. 2
Vla.
Vc.

13

E Am

VI. 1
VI. 2
Vla.
Vc.

15 F^7 D^{sus2} Dm^6/C Am/E

VI. 1
VI. 2
Vla.
Vc.

17 A^{sus2} C G C

VI. 1
VI. 2
Vla.
Vc.

19 G^{sus2} F/C E F^6/C

VI. 1
VI. 2
Vla.
Vc.

21 E Am

VI. 1

VI. 2

Vla.

Vc.

23 F⁷ Dm⁶/A F⁶/C Am/E

VI. 1

VI. 2

Vla.

Vc.

25 A^{sus2} A H⁷/D E A

VI. 1

VI. 2

Vla.

Vc.

28 E⁷ A^{sus2} A D

31 E A E⁷/D A^{no3} F#m

34 C#⁷/G# F#m C#⁷/E# F#m

36 C#m/G# G#7 A F#m

VI. 1
VI. 2
Vla.
Vc.

38 H^{sus2}/G# F#m C#/E# F#m

VI. 1
VI. 2
Vla.
Vc.

40 C#m/G# G#sus4

VI. 1
VI. 2
Vla.
Vc.

41 A E⁷/D A

VI. 1

VI. 2

Vla.

Vc.

43 E⁷ A E⁷/G[#] D⁶/F[#]

VI. 1

VI. 2

Vla.

Vc.

3

45 A^{no3} F[#]m F[#] sus²/A F[#] sus⁴

VI. 1

VI. 2

Vla.

Vc.

47

C#^{no3} H^{sus2} G#m/H D⁶/C#

VI. 1

VI. 2

Vla.

Vc.

49

D/F# A E⁷ A

VI. 1

VI. 2

Vla.

Vc.

51

E⁷ A E⁷/G# D/F#

VI. 1

VI. 2

Vla.

Vc.

53

A^{sus2} F#m H^{sus2}/G# F#m

VI. 1

VI. 2

Vla.

Vc.

55

C#^{sus4} H^{no3} G#m/H H^{sus2}/C#

VI. 1

VI. 2

Vla.

Vc.

57

F#m A D E A

VI. 1

VI. 2

Vla.

Vc.

60

E⁷ A^{sus2} A D

VI. 1

VI. 2

Vla.

Vc.

63

E A E⁷/D A^{sus2} Am

VI. 1

VI. 2

Vla.

Vc.

66

Em

VI. 1

VI. 2

Vla.

Vc.

68

VI. 1

VI. 2

Vla.

Vc.

E^{sus4} Am

70

VI. 1

VI. 2

Vla.

Vc.

Em

72

VI. 1

VI. 2

Vla.

Vc.

D^{sus2}/E C G C

75 G^{sus2} F/C E F^6/A

VI. 1

VI. 2

Vla.

Vc.

77 E Am Am/E

VI. 1

VI. 2

Vla.

Vc.

79 F^7 Dm^6 F^6/C E^{sus4}

VI. 1

VI. 2

Vla.

Vc.

81 Dm/A C G C G F⁶/C

VI. 1
VI. 2
Vla.
Vc.

84 E F⁶/E E Am

VI. 1
VI. 2
Vla.
Vc.

86 F⁷ A^{sus4}

VI. 1
VI. 2
Vla.
Vc.

88 F^6/C E^{aug} A^{sus2} A

VI. 1
VI. 2
Vla.
Vc.

90 D E A

VI. 1
VI. 2
Vla.
Vc.

92 E^7 A^{no3} A

VI. 1
VI. 2
Vla.
Vc.

94

VI. 1

VI. 2

Vla.

Vc.

D

E^{sus4}

A

96

VI. 1

VI. 2

Vla.

Vc.

E⁷/D

A

98

VI. 1

VI. 2

Vla.

Vc.

D

A

A^{sus2}/G#

A

101

VI. 1

VI. 2

Vla.

Vc.

D A E A

104

VI. 1

VI. 2

Vla.

Vc.

A^{sus4}

106

VI. 1

VI. 2

Vla.

Vc.

A E^{no3} A

108

VI. 1

VI. 2

Vla.

Vc.

D A E A

111

VI. 1

VI. 2

Vla.

Vc.

A/C# A A/C# A